

SHANNON DRAUCKER, CLARINET

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Education and Training

Boston University, Ph.D. in English (expected May 2019); M.A. in English (2014)
Dissertation: "Sounding Bodies: Music and Physiology in Victorian Literature"

New England Conservatory, Adult Continuing Education Chamber Music Program (2015-present)

Dartmouth College, B.A. in English and Music (June 2013)
-Winner of the Macdonald-Smith Prize for Excellence in Music Performance (2012, 2013)
-Foreign Study Program in Music, Vienna, Austria (Spring 2011)
-Student of Jan Halloran, Portland Symphony Orchestra

University of Michigan Clarinet Workshop (2009)

Boston University Tanglewood Institute Clarinet Workshop (2008)

Ensemble Membership

Dudley House Orchestra, Harvard University (2013-present)

Boston Civic Symphony (Substitute) (2013-present)

Dartmouth Symphony Orchestra (2009-2013)
-Concerto Soloist, Franz Krommer, Concerto for Two Clarinets in E-Flat, Op. 35 (2012)

Cleveland Orchestra Youth Orchestra (2008-2009)

Repertoire Performed

Concerti: Krommer, Concerto for Two Clarinets in E-Flat, Op. 35; W.A. Mozart, Clarinet Concerto in A, I. Allegro.

Orchestral parts (as principal): John Adams, "Short Ride in a Fast Machine;" Claude Debussy, Rondes de Printemps; Gustav Mahler, Symphony No. 5; Leonard Bernstein, Symphonic Dances from "West Side Story;" Carl Nielsen, Symphony No. 4; Igor Stravinsky, "Petrouchka;" Edward Elgar, Cello Concerto Op. 85; Mahler, Symphony No. 2; Johannes Brahms, Symphony No. 3; Dmitri Shostakovich, Cello Concerto No. 1 Op. 87; Richard Strauss "Don Juan;" Antonín Dvořák, Symphony No. 8; Elgar, "Enigma Variations"

Other orchestral pieces played: Anton Bruckner, Symphony No. 9; Johannes Brahms, Symphony No. 2; Brahms, Symphony No. 4; Robert Schumann, Symphony No. 3; Mahler, Symphony No. 1; Ludwig van Beethoven, Symphony No. 7; Sergei Prokofiev, Symphony No. 5; Pyotr Ilyich Tchaikovsky, Symphony No. 5

Chamber Music: Brahms, Trio for clarinet, cello and piano; Darius Milhaud, Suite for clarinet, violin, and piano; Milhaud, "La Cheminée du Roi René;" eighth blackbird, "Thirteen Ways;" Felix Mendelssohn, Concertpiece No. 2 for Two Clarinets

Solo Repertoire: Mozart, Clarinet Concerto; Carl Maria von Weber, Clarinet Concerto no. 2; Camille Saint-Saëns, Clarinet Sonata; Francis Poulenc, Clarinet Sonata; Norbert Burgmüller, Duo for Piano and Clarinet; Arthur Honegger, Sonatine for Clarinet and Piano