

Women in Literature: Dissenting Women

ENGL 210, Spring 2021

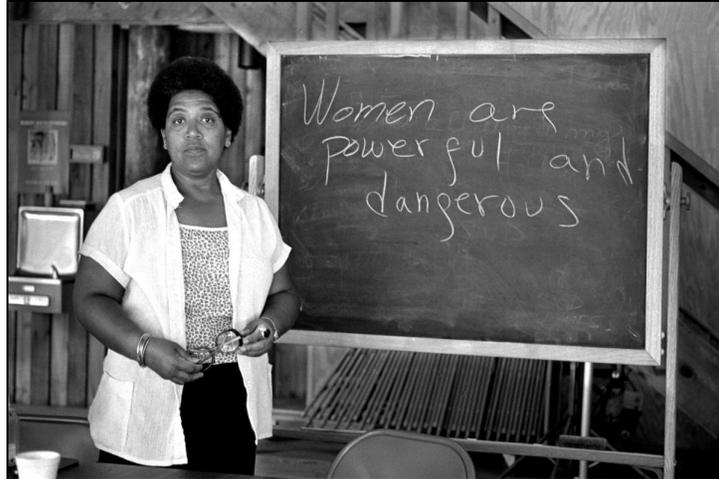


Image: Poetry Foundation/Getty Images

Image description: A black-and-white image of Audre Lorde, wearing a white shirt and holding glasses. She stands in front of a blackboard that reads, "Women are powerful and dangerous."

Reading List

Unit 1: Thinking Intersectionally about Women's Writing

- M 2/22: Introductions & syllabus
Genny Lim, "Wonder Woman" (in class)
- W 2/24: Watch Kimberlé Crenshaw, "The Urgency of Intersectionality"
Sojourner Truth, "Ain't I A Woman?"
Audre Lorde, "Who Said It Was Simple"
- F 2/26: Jo Carillo, "And When You Leave, Take Your Pictures With You"
Watch Jillian Christmas, "Black Feminist"
Mikki Kendall, Introduction to *Hood Feminism* & "Solidarity is Still for White Women"

Unit 2: Marriage

- W 3/3: Mary Wollstonecraft, from *A Vindication of the Rights of Woman*
- F 3/5: Charlotte Perkins Gilman, "The Yellow Wallpaper" & "Why I Wrote The Yellow Wallpaper"
- M 3/8: Sandra Cisneros, "Woman Hollering Creek" (CW: *domestic violence*)

W 3/10: Jhumpa Lahiri, "A Temporary Matter"

Unit 3: Sexuality

M 3/15: Audre Lorde, "Uses of the Erotic: The Erotic as Power" & "Recreation"

W 3/17: Adrienne Rich, "Twenty-One Love Poems (The Floating Poem, Unnumbered)"
Lucille Clifton, "To A Dark Moses"
Rupi Kaur, "the very thought of you," "you wrap your fingers," & "he moved her hand"

F 3/19: Carmen Maria Machado, "The Husband Stitch" (*CW: sexual violence*)

W 3/24: Kristen Roupenian, "Cat Person" (*CW: sexual violence*)

M 3/29: Alison Bechdel, *Fun Home*, chs. 1-2 (pp. 1-54) (*CW: suicide*)

W 3/31: *Fun Home*, chs. 3-4 (pp. 55-120)

F 4/2: *Fun Home*, finish (pp. 121-end)

Unit 4: Race

W 4/7: Harriet Jacobs, from *Incidents in the Life of a Slave Girl* (*CW: slavery, sexual violence*)

F 4/9: Nella Larsen, *Passing*, Part One (pp. 143-178)

M 4/12: *Passing*, Part Two (pp. 179-210)

W 4/14: *Passing*, finish (Part Three, pp. 211-end)

W 4/21: Danielle Evans, "Happily Ever After" (*CW: illness, death*)

F 4/23: Beyoncé, "Formation"
bell hooks, "Moving Beyond Pain"

Unit 5: Imperialism, Colonialism, & Immigration

M 4/26: Winona LaDuke, "Mothers of Our Nations: Indigenous Women Address the World"
Chrystos, "I Walk in the History of My People"
Leanne Simpson, "i am graffiti"

Barbara Cameron, "Gee, You Don't Seem Like An Indian From the Reservation"

F 4/30: Fatimah Ashgar, "For Peshawar," "Partition," "Ghareeb,"
"Microaggression Bingo," & "If They Come for Us"

M 5/3: Warsan Shire, "Home"

W 5/5: Jenny Zhang, "We Love You Crispina"

F 5/7: Wang Ping, "Immigrant Can't Write Poetry"
Watch Denice Frohman, "Accents"

Unit 6: Questioning "Womanhood"

M 5/10: Ursula Le Guin, "Coming of Age in Karhide"

W 5/12: Octavia Butler, "Bloodchild"

F 5/14: Ryka Aoki, "The Woman of Water Dreams" & "To the New World"